## **MUSIC CITY**

"Why did you come here? You came here to hear some music. Some people call this Music City USA., although Nashville might quarrel with his description. So you're a listener of music. Would you describe yourself as an active listener? What is an active listener? The active listener goes beyond simply responding to what she hears. She compares her experience with other similar events. And she examines her own response to try to discover how she can influence that response. An ability to counteract those influences would be based upon further analysis. The individual could discover those instances when a song only did what was expected. There was no sense of delight. The listener was expected to be passive, and simply accept. On the other hand, there was another kind of listening. In this experience, the listener considered alternative kinds of presentation. The expectations became refined. The individual asked for more of the music. In a sense, the listener was becoming a musician herself. She was playing the music back in a different way. She was adding different words and different emotions. Some music welcomes that challenge. And then the music seems to live up to that challenge as well. It provides features that engage the intellect. It was difficult to follow the process without asking further questions."

"These questions helped the individual to let go of the bad habits and terrible ways of thinking. The listener becomes engaged in this thoughtful communication. At its most extreme, this interaction invited the listener to become a musician. The process has determined key stage is in his development."

"I want my life to be simple. I go to work. I hang out. I meet new people. I'm looking for people who are a lot like me. You come on the other hand, seem to be a lot different. I don't even know who you are or what you're about. To be honest, I don't want to know. I didn't come here for anything complex. You seem like a complex person. You think about things a lot. I'm not like that. I'm looking for satisfaction. I'm looking for gratification. I'm looking for results. What kind of results can you give? I see two basic kinds of results. One is physical. I get physically excited. My excitement grows. That's enough for me. Then I can also meet new people who could open doors for me. I see those people as financial friends."

"They enhance my resources. They empower me. Sometimes, I can do both. In fact, that's my main goal. I can't really wait around for things. I can't think about them. If the music asks me to wait around and think, it's not really music. I want to move to it. I want toget shaken by it. I want to give my heart to it. I don't want to go through all these questions. It's a beautiful day. I feel great. If I talk more about this, I'm going to get a headache. Everything you talk about just give me a headache. Just looking at you, that gives me strange feeling. It gives me a headache. I don't want that. I want something else for myself. I want to live in the now. Even if I'm going down. Things are crazy. I want this moment to be hopeful. Hopefully in your life? Where are you coming from? Where are you going? If life's a picnic, why don't you have a basket?"

"You're really fucked up. I'm really fucked up, aren't you? All these things are in my head. All these things are spinning around. He's angry. He's powerful. He can deal with things. He's got a story. He never really had a story. He never had something to say. Do you want to follow me? Where are we going? What have we done? It's a real mess? Who's going to fix it up? I don't like my life being like this? Here I dress differently. Here. I have different ideas. Here be a

different person. All that will work in your favor. There are other things coming along. He's got interfere. Don't let them bother you. Don't let any of this bother you."

"I'm thinking about basic things now. I want to eat. I want to sleep. Maybe I meet people. But people disappoint me. That's why I want to have fun. I want to go to music. I want to get high. I want the music make me high. I want all these things to happen. What are you doing about it. What are you offering. You're only interfering. You're only take me to a place that I don't want to go. I know where I want to go. And you're not part of it. I wouldn't be nice. I would invite you. But you really don't understand what's happening to me. You never will. I wish that you could. It's almost as if you're from another planet. Look at yourself. What are you doing here? You don't look like anyone else here. You're not gonna find that kind of fun and I'm going to be fine. I really don't want to hang out with you. I want togo back to my room. I don't want to hear from you at all. What are you looking for? Do you like what I'm wearing? I don't want to hear what you thinking? You give me a weird look. What do you think that you're seeing? How are you? What do you want? Feel? What do you need to feel? How do others feel? Do they feel the same? Do they feel differently? I don't want tohurt in that way. I don't want to be something that I'm not. I don't want to be twisted around. I don't want to be shaped. I don't want to be broken. I want to live my own life. I want to be blessed. I don't want you to interfere. I don't know who you are. How did you get here? What are you expecting? What does anyone expect of you?"

"This is more than I can think about. This is more than I can deal with. This is more than I ever want to deal with. This is simple. This is difficult. This is simple and difficult at the same time."

"This is going to cover some important experiences. Is it going to make me feel important. You can make me feel important.. Give me a simple answer. Why is this so difficult? Look at me. You want me don't you. You want to watch me dance. Do you want to be with me when I'm listening to music. But you don't want the same kind of music that I want. I want to make music that brings out the soul. I want music that brings up the body. I want to show off my body. I want to show off myself. I want to show off what I know. Getting in my head. I don't want you messing with my life. I don't want your music messing with me. I don't want song and dance. I don't want a story. I don't want to a book that goes along with the music. I want to know if or what it is. I want to know it now. More difficult than it should be. You can sit in your corner, and listen to your music in the dark. That's not for me. I'm part of something else. I'm part of the action. I'm part of the ongoing action. I try to remember. All these variations. You're a variation I don't want to remember."

"I can have fun with some variation. Then I can have fun again. I don't have to think about it. I don't want to think about it. I want to get over it. I want to let it go. It's not part of my life. It's not part of your life. It's going nowhere. It doesn't influence anybody. It's not giving me something that I don't have. It's making it harder for me to get the things I need. You know how that goes. Do you know what you want? Do you know what you need? Do you know what you can give me? Do you know if I care? Is there something I can do? I'm gooing to get something to eat. I don't want you to come. I don't want you to be around when I find excitement. But you might try to get off of my excitement.. Do you understand? You probably had fun in your day. You're probably having fun all the time. But your fun is not my fun. I don't care where the

intersects. Is that clear enough for you? You need anyone else to explain it. That's why they call this a festival. We all come here to celebrate. We have a reward. Nobody interferes with what you want. It's that simple."

"If it was more difficult, we would hate ourselves. We do not hate ourselves. We love what's going on. Making something happened. That's something becomes more than it is. In the the same way, it's not going to be the same way for the both of us. We just see it differently. Except that. I see it physically. You want me physically. But you can't have me physically. So you're trying to take me to this place where I'm more vulnerable. And you can take advantage of my ideas. Then you can try to influence me. But it doesn't work like that. I'm drawing boundaries. And you're not in the boundary. You're outside of it. I don't want music that's outside of it. I want music that doesn't make me do what you want me to do."

"I want to join in. I understand what you understand. I want to see music in the way to use it. I want to hear it in the way that you hear it. I want to open my mind I want to open my world. I want to send us the opportunity that's ahead. I want to welcome it. I wanted to bless me. What is your offer for a deeper awareness?"

"I wanted to help me out. I wanted it to guide me. I don't want to lose myself. I want you to hold my hand. Now, we're getting in into a place that I don't want to be. I already agreed with you to share my opinions. But you want more than that. Do you want my opinions to mean something? Is that your experience. It's not going to happen. It doesn't happen. There's no such connection. We're not connected. You might want things to be connected. I don't even know you. How could ever know you? You try to get into the minds of others. Just try to shape how they think. Where does that end up. Where'd you end up? What does any of this do?"

"You were trying to weaken my personal commitment to the arts. You're trying to trying to shape it to accord with your own vision. I really can't go along with that. I really can't agree with that. I don't want to see things the way that you see them. I don't want my understanding to accord with yours. I don't want to feel the same blessings that you feel. I want to maintain that separation. I survive by maintaining that separation. You're trying to get in my head. You're trying to manipulate my body. You're trying to say words that are going to make me do things. I'm not that vulnerable. I'm not going to give in to you. I'm not going togive you what you want. I'm not going to think that it's extraordinary. I'm not going tothink of anything you do is extraordinary. I'm not going to get drawn in by your invitation. I'm not going tobelieve you. I'm not going towant to believe you. I don't want your influence. I know what you're in a Ference. This is simple. I understand. I understand my life. I understand the way that keeps me independent from what you like and understand. That is how we get on. That is how we grow. That is how you grow. That is how I realize things. That is how I change. I don't need you putting yourself in between me and my personal growth. Everything that you offer is an impediment. Even your friendliness becomes comes a challenge. I cannot trust you. I cannot trust what you want. I do not like what you want. I do not want to be a part of any of those things. You think that you're in control. You don't even know what you're doing. You're wandering around. Do you think that you're finding things? Things are finding you. Things are turning you upside down. Do you know what that means? Do you know who you are? Do you know where you are? Any of this make a difference? Will it ever make a difference? Does your life make a difference? Does my life make a difference? To our lives together make a difference? What is the basis for

this understanding? What is the lack of this understanding? Why can't I stop you? Why can you stop yourself? Why can't anybody stop anybody? I don't want to lose focus. There is so many things happening at the same time. I don't want to lose focus. I know what I need. I know what all these things mean. None of them are going to touch me in anyway."

"They're all going to touch me in many ways. I don't want you touching me. I don't want you thinking about touching me. I don't want you getting close enough that you can touch me. All this is pretty obvious. Why isn't it obvious to you? Why don't you see? Why are you encroaching? Why are you getting too close? Why are you trying to push me? I have a wife. I have a good life. You're not part of that life. It needs to stay that way. I see you. I don't want to see you. I need you to go away. I need you to get off my island. I need to live independently from what you do. I can't let you touch me. I can't let you disrupt me. I can't let you affect me in negative ways. I have a plan. My plan is going to work out for me. You have a plan. Let your plan work out for you. That's what you want. This is what I want. These are two entirely different things. I could protect myself a little better. We could all protect ourselves a little better. There are enough negative influences in our environment."

"We need to root them out. We need to see what is interfering with our personal development. All this is clear. It should be clear to me. I'm trying to make it clear to you. I'm trying to convince you. But I don't want you influencing me. I know what you're trying to convince me. It's different. I'm convince you not to be a part of my life. You're convincing me nothing you're convincing me to mess with my life. You're interrupting my my growth. You're interrupting my development. This is worse than I can imagine. This is taking a whole week. Why haven't you done anything? Why isn't anyone doing anything? There's money to be made. We all want the money. I can't believe this. Why is this so ridiculous? Why is all this so ridiculous? Everyone does the same thing. They make claims."

"They promised things. They act as if they can fulfill their promises. At the end of the day, it's the end of the day. At the end of the day, they can do nothing. I can do nothing at the end of the day. I'm so tired. I'm feeling wiped out. I'm hiding in the shadows. I'm trying to stay cool. I'm trying to stay correct. Where is this sending out? Sending up a close-up. Sending of ideas that you think. That's still not going to be good enough; they still not going to tell you to think. You're never going to hear what you need to hear. The differences. That's how it works. Don't stop me. I'm here. We're all here. We're all thinking about things. None of this is going to help. I close you get, the for the wife you are away from where you want to go."

"We know things. We want to communicate. We want to communicate what we know. We want the world to love us. You want to influence people. We want them to do what we want them to do. We want to convince people. We want them to come buy our merchandise. We want them to love us. We're not real worried about any of that. We just want to be loved. We want to be loved for a little while. We don't want to deal with the hardships of love. We all need to return home. We all need to figure this out. How did he get this far? He's running these things. Who's influencing other people. We haven't figured out enough yet. We need to put ourselves into this project. We need to show what we can do. We had an art show. They were artists. We need to show how art can change things. We need to show people how art can really fuck things up. You can fuck things up in a positive way. You can disrupt bad things. Status quo. But if you are going tyo embrace the status quo, why don't you just go home? Or if you want to dinner? Or

if you want to sleep? You don't want to be interrupted? You want to arrive on time? Do you want other people to arrive with you. This could be a party. You decide who not to invite. They still come anyway. They make fun of you. They embarrass you."

"I've told you I don't want you here. You can't do anything with me. You can't do anything for me. You're only messing with me. And you like to mess with me. Why do you do this? What are you? Do this over and over again again? You do it to everybody. Do you think it's cute? You think it's funny. Do you like to do this? That's how you work. You get in other people's minds. Music is really loud. You start doing things. And they like those things. But they really don't like those things. Weird ways. What am I looking at? What are these buildings?"

"What are the structures?? What's left for me? Where can I hide? What's the biggest tower in the world? Look from on top? What do I see? People waving up at me? Am I way from Downingtown? And I will move them along? Can I convince him of anything? Can I buy my way to happiness? Can I buy my way to happiness today? I have a place to stay. I was told it was a party. I was told there is a band. I showed up. Everybody was there. They got into my business. I got out. Someone came with me. It was good for a while. And so it else came with me. He storage interfere. Regular mess. Why are people pushing each other people? Why are they so angry? I don't want to hear any of this. Say. I don't want you getting bored. I don't want to stay on an IV. I want you think about this. I know what you think about this. Is. You listen to the spirit. Them. You move other people. They are moving the base. They touch you. They touch you in unwarranted ways. You tell them that. They don't listen. They think the music gives them license to do anything. I don't like this music. I don't like what it's saying to people. Do you like this music? I love this music. I don't have to think about things."

"Is that the division between thinking and non-thinking. Between sentient and nonsentient. Between rock and animal. Between plant and mineral. Between something you can drink and eat. Between something that you throw in the garbage. You have any food here? Are you going to make me pay for it? You give me an a free? Now what do you expect? What are you expect for me.? What do you expect from everybody. Who brought you here? How how are you get home. Do you have some form of rideshare? Are you going to walk? It's pretty far from here. I parked my car in the driveway. You want to come in? You're not supposed to go in this room. It's cold. I got very cold last night. They said something about it. They close the blinds. Can I turn off the air conditioner. It's late spring. Sometimes, it's cold. I need to figure this in. How did I get here? We're supposed to happen? I was invited to hear some music. There's some more music. There were things going on. These were things that could influence me. These were things that can influence me to be different. I wanted to be a little different. I didn't want to think about work. But they were people working here. They seem to be working harder than I was trying to play. Why did I lag? Did I need a manual? And I need someone instructing me. Do I need a teacher? So you put yourself as my teacher. You try to do me things. And to try to tell me things.. I'm starting to do things that I don't want todo. But I do them anyway. Afterwards, I think about it."

"Why did you make me like this? Why do people make others like this? Why are we the way that we are? What happens to us? How do we get moved into a certain direction. How do we get out of that direction? Who is helping us? This is turning me on. I want to touch it. I want to know it. I want to be it. In the end, this has nothing

to do with you. You just go home and forget about it all. And you fall asleep. And then you wake up tomorrow, and you feel better. Why bother? Why bother with any of this.? Take it for what it is. Enjoy it while you can! Enjoy it, and everything that comes with it. That's how we live. That's how we grow. That's how we continue to grow. That's how we discover things about ourselves. We can let other people interfere with what we know. We cannot let other people interfere with what we see. They need to let us grow. They need to give us guidance. We can go many places. We can think millions of things. We can make combinations happen; we can make chemistry. You and I are making good chemistry. We have good chemistry. Ring chemistry. Where is this going to go? It's not going to go anywhere. None of this ever does. But you feel as if it does. Performance. You add it. You subtract it. You take away everything that was. And you make everything that will be. If you really understand this, then it will all make sense. He starts at the beginning. You make a little noise you invite others. And then everything falls into place. All the parts fall into place. And then it makes it more exciting for you and your friends. You want to share. Do you want to share things with others?"

"You love what you share. Everybody shares with each other. And then you start to edge that gray area. What are you taking from me? What are you stealing from me? What are you giving me it is not part of me. How did I end up here? How did we end up here? How did any of us do this? Why do we keep doing this? It could be hurting us. It could be making us worse. We think it's something that's a blessing. It's no kind of blessing. Only hurts us. But we do it anyway. And we like music that makes us hurt. Why is that? And if it doesn't stop hurting after the music is over, what do we do. We reach out. We find someone else who feels the same way. I met someone else; he feels the same way. He and I are going to go into our room. We're going to share. And you need to leave now. I know that you want to participate. But you can't participate anymore. We're going to a special place. We understand something special about the music. You'll never understand that. You never understand how we are."

"We're so very different. You've tried to reach out. But you want more than we can give you. Do you want to touch. You want to feel. You want to know. Nobody can know. Take it for what it is. He and I are going to make it for what it is. We're not not going to ask for nothing more. I'm not going to ask for anything less. I'm not even going to believe it everything is is. The touch is not the touch. It's something else. The flesh is not the flesh. It's something else. The heart is not the heart and something else. Everything is something else. So we don't dwell upon it. We don't make it more than it is. We don't try to create symbolism. We don't try to create relationships. We don't try to create ideas. We take it for what it is. Maybe we get attached. Maybe those attachments last. We can't rush things. We can cheat the narrative. That's how it develops. We have to give it credibility. We have to take away anything that's credible."

"We have to be fair. We can't be fair. We try to do many things. We try to offer people things that can help them. But none of this is going to go anywhere. You're not going to go anywhere. We're not going to go anywhere. But there's a secret here coming to my room. Knock knock. But you're going to be just like all the others. You're going to come in. You going to get excited. You're going to give me everything that you have. To do everything that you can do. You can show me everything that you know. And then I'm going to say, this is all over. Then I'm going to say, this really sucks. Then I'm going to say, I hate doing this over and over again. Then I'm going to say, how did I get here? Where am I going? How long is it supposed to be for? I

need to get home. I need to take my medicine. I need to recompose. I need to get a new body. This really is my home. It's a temporary home. But I use it now."

"My temporary home. Come into my temporary body. Then you're going to look for a permanent home. And a permanent body. You have nothing to do with that. How much does this place cost? Truly, how much did it cost? What do you do when you're not here? Are you trying to pay for it? How long will you be paying for it? Is that how it all works.? If you get a little now. And you pay for a little now. You keep paying for it over and over again. Where is this going to end up. You don't want to be like this. You were do you want to end like this. You don't want to feel like this. But it keeps feeling like this. I keep sending like this. And it keeps affecting you in that way. And you want to say stop. You say stop stop stop. But you can't make it stop. Why is that? Why don't you know more? Why don't these experiences help you to know more. Because you don't want them to know more. You want to forget. You come here to forget. Why shouldn't you want to forget. All this is too much of a burden for you. If it wasn't a burden, you wouldn't be here. Do you want to get rid of your burden? You want confession. We give you confession. We give you absolution. Tell us what's wrong. Don't tell us what's wrong. Just be here. Just be here at this time. Help us understand what you have! We can help you understand what you have! We can all be here. We can all share. This is the permanent body. This is a temporary body. This is just something that's going to do you along the way. You're going to except it. You're not going to except it. You're going to wonder why you can't accept it. You're going to want to say no. You going to scream out. Did you have too much to drink? Did you always have too much to drink? Where is this going. What is this where does this come from. Why is going like this. Why why why? Hurts. I need to stop. I really need to stop. I need to get out of here. I know we've been having fun. We're not going to have fun anymore. Get out of here. Go go go! Thanks!"

"Would you say that you're at the halfway point? What is between you and completion? Who is going to try to stop you from finishing? Will they be able to?. You start at point A. You want to get to point C. Now your appointment. Point B is not giving you enough of what you need. Point B will never give you enough of what you need. Is that okay for you? That's okay for me question. That's all that matters for me. I don't want to get involved. I don't want to get more involved than I am. The body says all these kinds of things. They're supposed to mean something. They're supposed to change how we are."

"I don't want to change how I am. I like how I am. I like how things are developing. I like how things are building up. They are eventually going to work in my favor. I want things to work in my favor. I don't know which day it is. I don't know which time it is. I don't know which life this is. But it has something to do with me. It could have something to do with you. It could have something to do with all of us. We could all participate. We could all hold hands. We could all point in the right direction. It's some point it's all going to stop. It's going to stop for you. It's good stuff for me. When I ask why didn't stop. And it's not going to make sense. We're going to make it make sense. Shake it all up. This is for our benefit. We can't pretend that has anything to do with anyone else. You have alternatives. But all the alternatives of the same. You start out at point a and you always end up at point C. But point C is exactly like A. You come out at the same point we started. And all these efforts do you want tomail from much. And you wonder how you got pushed to this point. And you wonder why others are pushing in this way but you feel this push. Sometimes you try to rig a load of it."

"Sometimes you say things that you don't want to mean anything. That's why you came to this festival. They were giving you a script. They were feeding you with sentences. They were feeling will you with phrases to describe things in your life. You liked it this way. You wanted to this way. Make it this way. That's why you gave into it. That's why you keep giving into it. That's why you did not you gave into it. Because you didn't give that much. And you gave so very much. I don't want it to be that much. I'm not going to be here for that long. So I can't make this means something. We can make it mean something really good. You can make him eat something really good. You can make it mean something important. Why does it mean something important?"

"While you can hear? Why are you trying to turn it into something that it's not? Why does anyone bother? Why do you bother? What do you think about it? How does this work? Is there a ringing in my ears. The ringing in my mind. My heart is shaking here. My heart is breaking. I want tofeel some real emotions. I want some emotions to tear me apart. After it's over, I can say that it was the wind. I can say it was the air. Night. I can see with the place. Can get on the train leave. I can get on a plane leave. I can get in the car and drive away. None of this is really about me. None of us really about anyone. None of it really matters."

"Really, what are you doing in the situation? What is anyone going to contribute to the in the situation? How do you get involved? How do you get others involved? What are you thinking about? We are all working together? We're trying to listen to the instructions. Feeling better? Where are you staying? How is the family? How is your family? How are you have to stay here? Processor wrong? May people involved. Here to meet people who don't care how many people who eventually Get involved. Why do you care? Why do you bother caring about this? It's not going to make your money. It's not going to make you feel better about yourself. I still feel that I'm on a highwire. Tell me things to coax me a whirl. But I'm still not getting close enough to making sure understand. You can stop yourself. I don't want your ideas. I don't want you trying to get in. I don't want to trying to interrupt for sure."

"What are you doing? What are you doing this yourself? It's with you?? Do they work well? What are you offering? What are you giving away free. Done. You'll hold her breath. Really cool. How are you? You're making excuses after the fact."

"I have found enough people you think exactly what I think. I found enough people just as silly as I am. I have found enough people who do not worry about such things. And where we are going?? Doesn't make any difference. Someone else is making this happen. All we have to do is show up. We pay some money on the shore. Buy some drinks, and we show up. This is fun for us in the show up he pretended that it should be more than that. We wanted to be more than that. We hold our breaths. And hold ourselves together. There's not going to be any more than that."

"I'm going to get shots for everybody. This going to be really fun. We're going to jump around and dance. I'm working to forget why we're here. We don't want to be unhappy. We don't want to dwell on our problems. You just have to let things go. That's what it's all about. That's why we're here. Okay, I get it the more that we forget the less our society's accountable. It might as just will be his might as well just be let's get drunk festival. Let's get drunk and puke. Let's forget how I was in control. I have all the resources for creativity. And they want us to kneel to them. Do you even see what's going on? Do you really know what this is about? Are

you just a visitor to life? Are you all just visitors to life? We're going to visit together? We're not going to bother? We're not going to question anything? We're just going to go over? I'm going to pick up our dinners. I'm going to pick up our shots."

"We're going to dance around and puke. We're going to wonder where our life went. This is how it should be. Otherwise, when you spend time with regretting things. We don't want to regret anything. We don't have any bad thoughts. We don't have want to take an alternative course. We don't want to use our knowledge to make more knowledge. We want to forget. That's part of who we are. That's what we have. Is the festival of forget it. I will factor. You want to get over infection. We want to be free. We want to be free to be free. I want no cares in the world. This is the new care. Don't give a fuck fest. Join on in. Just get fucked up. Not going to matter. It's not going to matter if you can't stop the developers. Can't stop the financiers. He can't stop the speculators. He can't stop everything. Let's just get drunk and forget about it. Save your money. Save your worry. Work hard. Buy a house. Buy ten houses. Make the housing market work for you. Making this work for you. Sweep it all under a rug. Which I know will happen. I have another shot. Isn't it great we can all party together?"

"We don't care about anything!. I don't care about nothing. I never really believed it anyway. This. I never believed I was working for you was working for me. It's chaos. Catch up with you eventually. I have another shot. That way you can forget about catching up with you. You'tr going to catch up with you, caught up with you. It's all catching up with you. It's all catching up with you it was. It doesn't make any difference. It didn't make a difference. You wanted to make a difference. Difference. It's getting in the way. Ways of getting in the way. Because you care about it. Because you don't care about it. Because no one cares about it. Let's get some shots. Let's forget about this. Let's forget pretending.

"Let's just pretend. Let's pretend that I love you. And there's a guy who's too serious. He's too serious because he's always serious. He wants us to mean something. It doesn't mean anything. Why shouldn't this mean anything? That's how it works. You just do what you do. You see what you see. You are if you are. Next time you're more of who you are. And you're more of what are you about. It happened. Where is it going? Best. Really down. So I don't have it down at all. Some are working on it. It's forgetting when you're supposed to forget. It's supposed to remember my name? We did? Some of these things neither of us want toremember. So we both pretend.. We tell ourselves that none of this happened. But it all happened. And we have to remember. What do you think about it? Do you think about it all the time?"

"There's no way at all. There's a way about this. There's a way that the world doesn't even have to think about this. There's a way that we can all forget it. There's a way that we can all turn on the spot. I have another shot. Music.. The best music just says have fun. Why do you want something more? Do you need this festival ever to mean anything more. They were there fun to be our fun. Patient. It's all about innovating, you innovating your emotions out of existence. We need. The other emotions get in the way.. We think things that we shouldn't think about them. We need to forget them. We need to forget to get rid of the clutter. We need to get rid of the evidence."

"After a certain number of years none of this matters. It's all the present. There isn't even a future. Don't worry about it. I have another shot. Dance around. Forget me. Love me take me with you. Write my name down. Follow me. Don't follow me. Jump off the bridge. The water is

cool. The water is deep. The water is shallow. It's hers. You just hate it. You just love it. What am I supposed to do now?? Show me some desperation. Show me some real emotions. Dance around. What are you doing with yourself? This matter? Why should it matter? I can't help it. I can't help any of this. I stepin my motorhome. I step in my mess. Self into a corner. On the wall. This way doesn't matter. This way you don't even know what's going on. Just have another drink. Just take a shot. Have another drink. Take a shot. Cut a line. What is any of this about?"

"The music is part of my body. I'm vibrating. I shake my body to it. I move with it. Is there anything that matters to me. I want tobe with it. I want you to be with it. I want all of us to be with it. It's the vibration of the soul. If the vibration of the universe. I clink I click into the universe. It's more than wonderful. It's a forever thing. I want you to work at it. I want you to work as well as her as much as I do. We're going to work at this together. This is the money shot. This is the coolest shot. This is take my name shot."

"This is get me arrested. I'm so far around. I'm going to chase you. I'm going to fall. I need to report you to the police. Someone's taking my bag. So I'm just taking my wallet. Where do you take my money. What do you do with my money? I left it in my room. I left it under the bed. I left in the bathroom. I was having a shower. I put my wallet in here. I came back it wasn't there. What do you do with my money. What do you do with my life. Why are you like this? Why are people like this? I don't want to be like this. I don't want to be like with any of this. But I still do it. I've become like this. We all do[ that's why I need a shot. I need to forget what I'm becoming. I need just a little taste. I need to get in. I need a noun. I need a fall down. I need to shake in place. Need to second base for falling apart. I went straight into the shed. It's almost time. Everything that I need. It's all coming to her. So I'm coming to town. There's only one thing that matters. So be a long day. Still be a long life. These things keep happening over and over again. But I feel like I'm part of it this. I can turn into something significant. I can take what I have, and I can transform it into something important. Do you understand how this happens? It happens to us all. We learn a method. We can share that method with others."

"They're interested. That's why I like what is going on. I like others to tell it how what's going on. This is not going to work Friday so I want to instead. You've touched it all. He played with it all. He made a part of you. It's going to happen again and again. You're going to do this again. I'm scared it's going to touch you. It's part of the food chains. It's going to happen. I get it again. He's going to buy others. You're going to wonder why you when you do art. That's all things like this work for you. You learn the pattern. You get in the pattern. And then home. Just take a shower, and don't worry about any of this. It's not going to hurt you. It's not going to affect you. It's not going to make you better. Not going to make it worse. Just have a shot. Just take a drink. It's bother you. Don't let me bother you. Don't listen everything I say. Don't pretend that any of this matters. None of this matters. Nothing that you say matters. nothing that I say matters. Just take a shot. Just have fun. The music is playing everything's loud. I'm getting close to you. Do you think that we could do this more and more? Do you like to do this? Can I be part of this? Can we both be part of it? This is the beginning."

"This is the only thing that matters. The theater hurts. It doesn't hurt. Is this the thing that hurts all the time. Why should you bother? Why does it hurt? Why does it bother you? Why does it bother anyone else? How did this happen? How did you get here? How did you get into this? How did you get out of this? Will you ever get out of this? You keep doing this over and over

again. Why should it matter? Why should you bother? Why should I let you bother you? It shouldn't. You shouldn't worry about this."

"It's going to happen to you over and over again. But you shouldn't worry about this. Nobody should worry about this. This is something that happens over and over again. I know I should ever worry about this. Because this isn't anything to worry about; this is something that's okay. This is something that you can get used to. This is something that you're used to. You do this all the time. It happens more than I do. It happened so much that just seems like it's something natural. Let it happen again and again. Seems like something natural. See you let it happen again and again it seems like something natural. So you let it happen again and again. Why do you let this happen. Why is it happening to you? Why do you even bother? Why should anyone bother? Why should you worry about this? It's all going to come back to the same thing. It's not going to hurt. It's going to hurt. Have a shot. Don't worry about it. You have a headache in the morning."

"But don't worry about it. It's not going to matter now. Not going to hurt you now. It's nothing to worry about. Worry about. This happens to people all the time. This happens to you. This happens to me. It would seem as if you were affected. It's not very affecting curry is not her effective. Shouldn't happen like this. You shouldn't let it happen like this. If she pretended it's not happening. I've been pretending that this is not happening. What is happening all around you? It happens to you over and over again. I don't know why."

"But it happens to you over and over again. Take a shot. Don't worry about it. Be okay. We're all having fun. I feel sick. Don't worry about it. It's not going to hurt you. This happens to us all. We all go through this. It's nothing to worry about. If it was something to worry about, we think about it all the time. I don't even think about it all. And you shouldn't worry about it. Let it go. Not all disco. You're here to let it go. It's a let-it-go festival. Why are you worrying about any of this. It's not going to matter in the morning crew it's not going to matter ever. You get home. It's not going to matter. You go back to the way that you were. And none of it's going to matter; it's going to seem as if it ever happened. And you're going to seem as if it never happened to you. And it's never going to happen to anyone."

"Not even you. Not even anybody. It didn't happen. That's how it works. You don't have to remember any of this. Your things are important. You go to work. Shut your mouth. Enjoy the festival. You shut your mouth. You don't talk about too much; he said things that made me excited. He said that maybe should make him more than excited. The only thing that you care about. You'll ever care about. Patient hurt. Even with her I still think about it. It's very over soon. It's over soon. It's almost over. It's nothing to worry about. Looking me in the eyes. I'm in my room. And it's cold."

"It's March. And it's cool. Why is it so cold. It was warm during the day. But now it's colder significantly. The room is not warm enough. I should've brought a blanket in. I had a blanket in the car. I had other things in the car. I should've brought them in as well. The outside of the inside. I should've brought that in as well."

"I want you to turn me on. I want to be treated like a lab animal. I want to be fed. I want water. I don't want to hurt. I'm coming apart. I'm becoming part of something. The pigeons are everywhere this is another vantage point? And no what's going on here? Should I bother?"

"How was I was just going to end up? How am I going to end up? I just want things clean

clean room. I'm going to be able to clean people. I want to get rid of all the dirt. I'm going to find out where's the funniest shit. Better. I'm going to recruit someone to come on in. And I'll only get better. That's the only thing that matters. That's why it works that way there's one place were so bad. I swear it's all good. That's how it works. That's why feel so wonderful. You can join in. You can feel your heart break. You can face new dangers. None of this should affect you at all I will just join a long day. I need to figure out how to get you the money. I need to help you with her. I need to make you believe that this is important. This is important don't bother me! My mind! I'm looking for a comfortable place in the shade."

"Her challenge. I don't want any of this to hurt. I want all the papers to go in place. I went all the people to get in line. I need all of this to make sense. Sense. This is really the best way to go in. That's the only way to go. I want to eat it. I want to taste it all. This is where we can hide and live. Just liberation. This is everyone trying to get ahead of me, doesn't matter anymore. Where does this go? Where does it start? Do you understand yourself. It's going to fall off. So I'm going to fall off. I saw your life works. You're watching it all. It all falls away. I can put a little money you have and it all falls away because you're almost there. That's where you started. Is there in the beginning? When you're almost there in the end. Does any of this matter? Do you matter? How do I start? How do I end? There has to be a place to turn. It needs to be some parking spaces. I need to chill out. Asked me for cash. I'm running out of cash. I'm running out of wife. I'm running out of a reason. But the only reason to do this is me feel good. I'd like to feel good. I want you to feel good with me."

"Don't take my money. I'm going to need it. I'm going to need all of it. It's only going to make me better. That's weird shit is solstice what are your machine new to me. How did you get in my body? What do you put inside of it? Is there a tracking device? Is there a loving device? Is there a stimulation device? They're doing a lot of innovative stuff here. They give themselves over to the innovations. They used to be raw, and they used to be weird. Now they're giving themselves over to the stimulation. It feels really good. This is really good. Anyone would feel the same way. I feel pretty much the same way. That's what I get get into this kind of stuff. And you do too. Are you going somewhere?"